CONTENTS

Contributors xii
Acknowledgements xix

Introduction 1
HENRY BIAL

PART I
What is performance studies? 5

1 Performance studies: the broad spectrum approach 7
RICHARD SCHECHNER

2 Disciplines of the text: sites of performance 10
W.B. WORTHEN

3 The liminal-norm 26
JON McKENZIE

4 Professing performances: disciplinary genealogies 32
SHANNON JACKSON

5 Performance studies 43
BARBARA KIRSHENBLATT-GIMBLETT

6 Performance studies in an age of terror 56
JOHN BELL
PART II
What is performance? 59

7 Performances: belief in the part one is playing 61
ERVING GOFFMAN

8 Blurred genres: the refiguration of social thought 66
CLIFFORD GEERTZ

9 What is performance? 70
MARVIN CARLSON

10 Life the movie 76
NEAL GABLER

11 Marina Abramović: witnessing shadows 78
PEGGY PHELAN

PART III
Ritual 87

12 Liminality and communitas 89
VICTOR TURNER

13 “Performance” and other analogies 98
CATHERINE BELL

14 “The blood that runs through the veins”: the creation of identity and a client's experience of Cuban-American Santería Dilogún divination 107
MICHAEL ATWOOD MASON

15 Saint Orlan: ritual as violent spectacle and cultural criticism 118
ALYDA FABER

16 Performative commemoratives, the personal, and the public: spontaneous shrines, emergent ritual 125
JACK SANTINO
PART IV

Play 135

17 The nature and significance of play as a cultural phenomenon 137
   JOHAN HUIZINGA

18 A theory of play and fantasy 141
   GREGORY BATESON

19 The ambiguity of play: rhetorics of fate 152
   BRIAN SUTTON-SMITH

20 Just doing 159
   ALLAN KAPROW

21 Falling apart to stay together: deep play in the Grand
   Marais Mardi Gras 164
   BARRY JEAN ANCELET

PART V

Performativity 175

22 How to do things with words: lecture II 177
   J.L. AUSTIN

23 Excerpt from “Signature Event Context” 184
   JACQUES DERRIDA

24 Performative acts and gender constitution: an essay in
   phenomenology and feminist theory 187
   JUDITH BUTLER

25 Introduction to Performativity and Performance 200
   ANDREW PARKER AND EVE KOSOFSKY SEDGWICK

26 Theater and anthropology, theatricality and culture 208
   JOHANNES FABIAN
PART VIII
Global and intercultural performances 321

37 Performing ethnography 323
VICTOR TURNER WITH EDIE TURNER

38 Of mimicry and man 337
HOMI K. BHABHA

39 Culturas-in-extremis: performing against the cultural backdrop of the mainstream bizarre 345
GUILLERMO GÓMEZ-Peña

40 Reverend Billy: preaching, protest, and post-industrial flânerie 357
JILL LANE

41 Performance studies: interventions and radical research 369
DWIGHT CONQUERGOOD

42 Translating performance 381
DIANA TAYLOR

Index 387